

THE STUDENT PRINCE WALTZ

("DEEP IN MY HEART, DEAR" and "JUST WE TWO")

Words by
DOROTHY DONNELLY

Arrangement for Orchestra by
JIMMY LALLY

Music by
SIGMUND ROMBERG

Valse Moderato

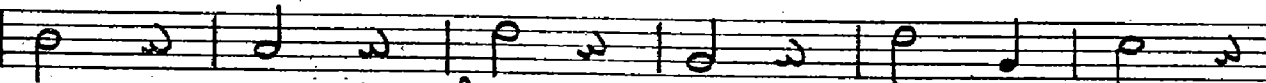
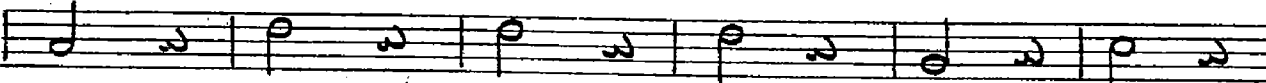
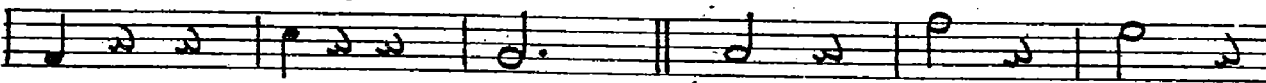
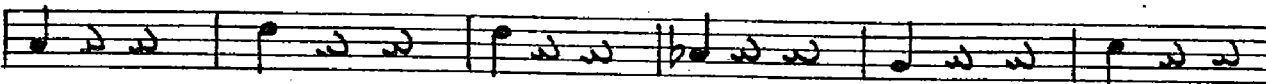
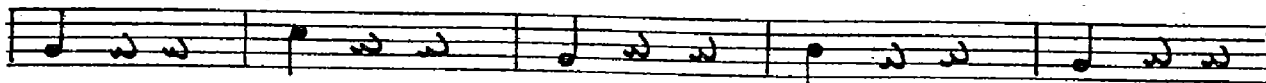
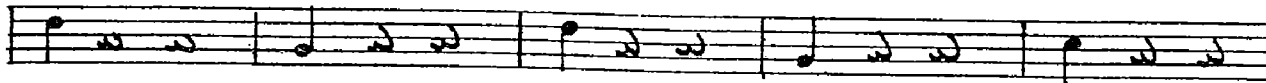
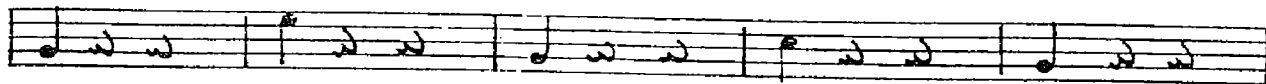
Bass

Pizz
mf

"Deep in my heart, Dear."

"Just We Two."

Bass



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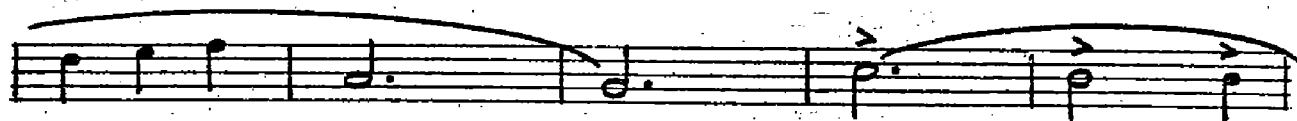
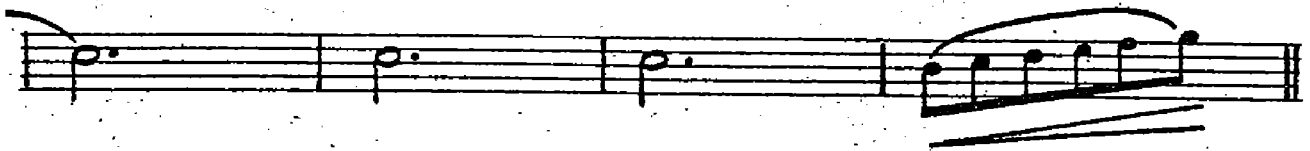
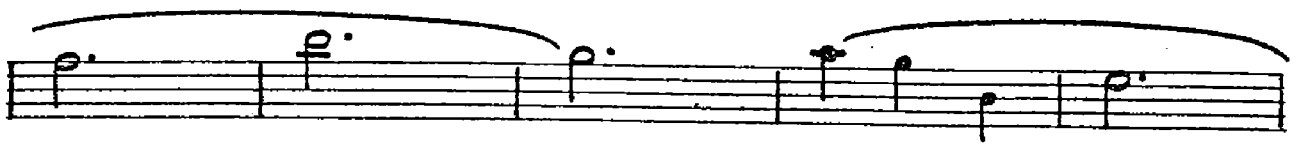
E \flat Baritone Saxophone

"Deep in my heart, Dear."

"Just We Two"

E_b Baritone Saxophone

The Student Prince Waltz



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The Student Prince Waltz

("DEEP IN MY HEART, DEAR" and "JUST WE TWO")

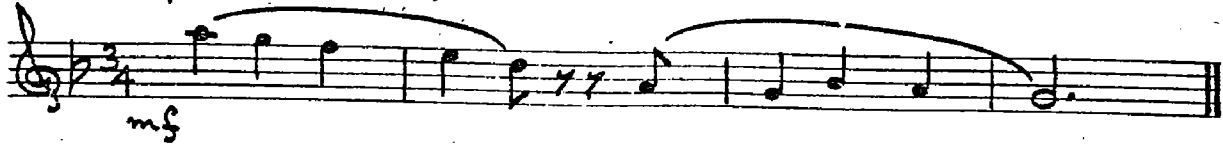
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2nd B \flat Tenor Saxophone

Valse Modexato



"Deep in my heart, Dear."

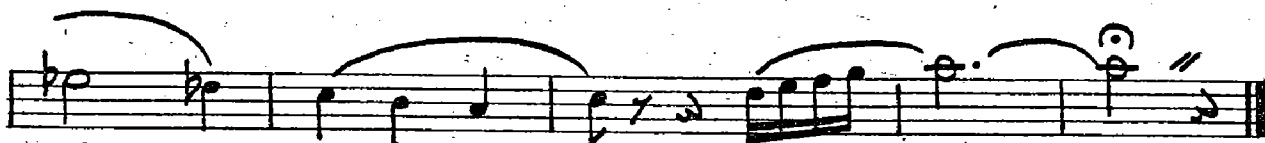
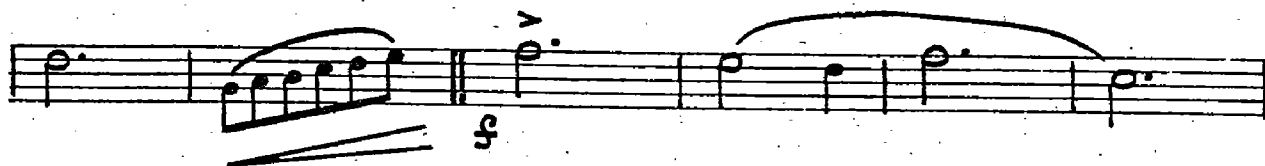
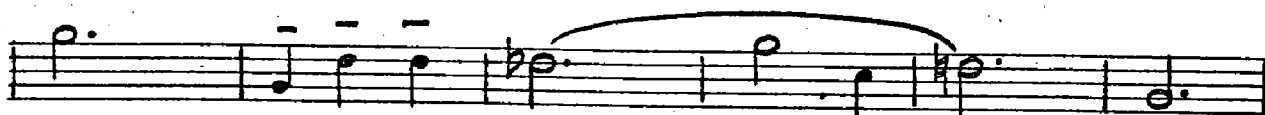
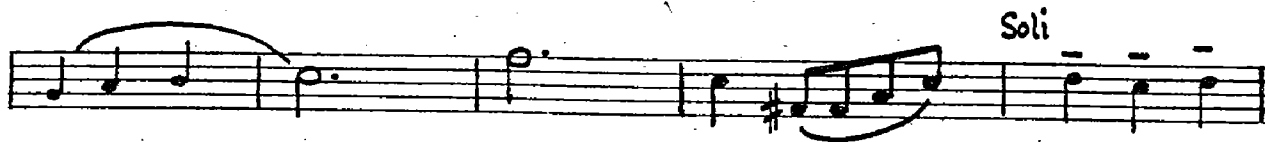


"Just We Two."

Soli



2nd B \flat Tenor Saxophone



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("DEEP IN MY HEART, DEAR" and "JUST WE TWO")

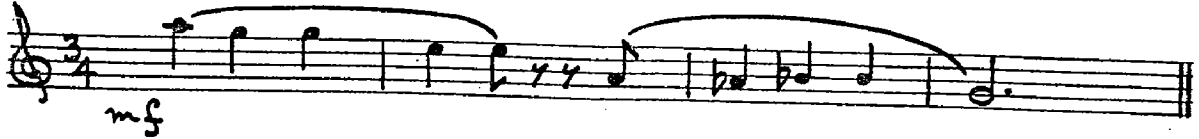
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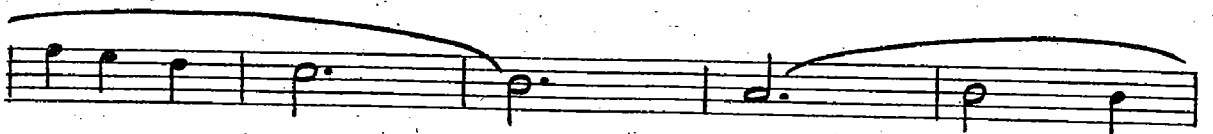
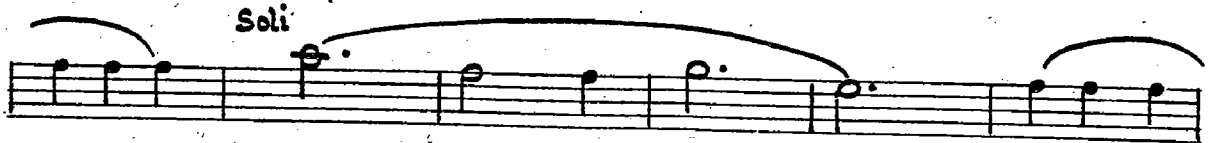
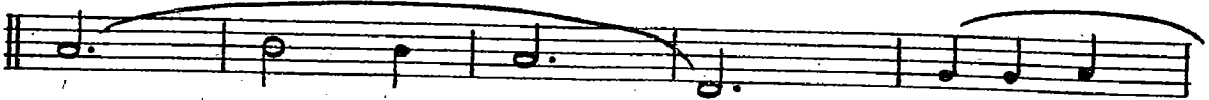
Music by
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2nd E_b Alto Saxophone

Valse Modexato

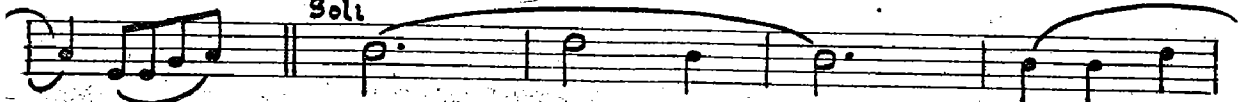


"Deep in my heart, Dear."



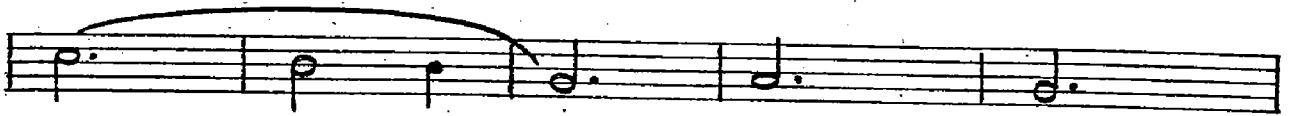
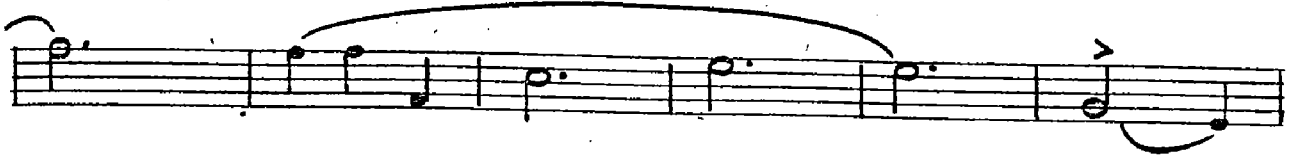
"Just We Two."

Soli



2nd E_b Alto Saxophone

The Student Prince Waltz



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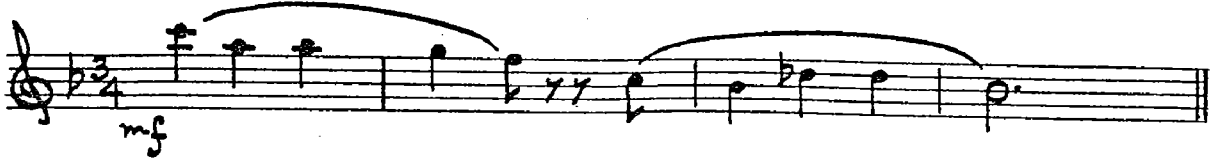
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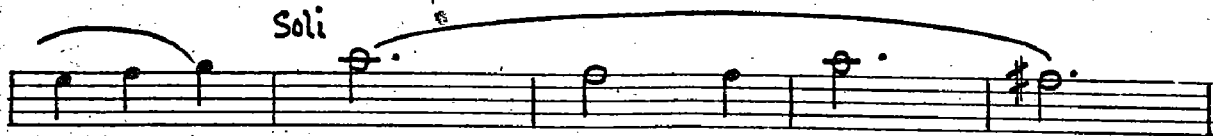
Music by
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1st B \flat Tenor Saxophone

Valse Moderato

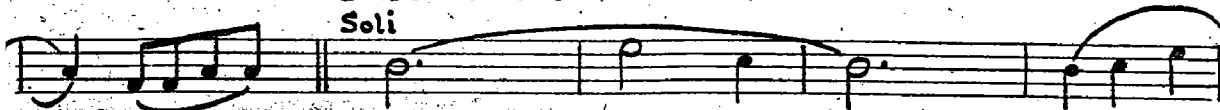


"Deep in my heart, Dear."

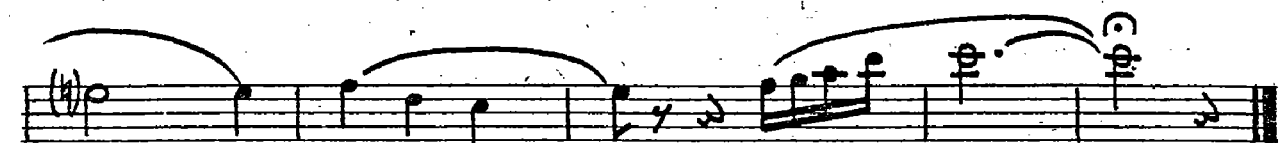
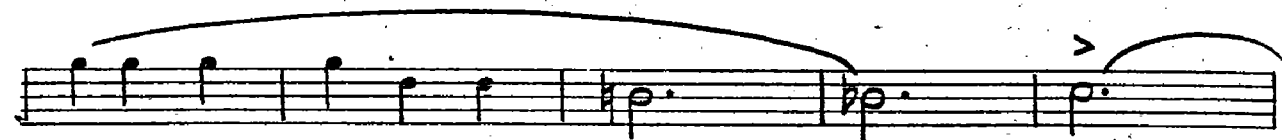
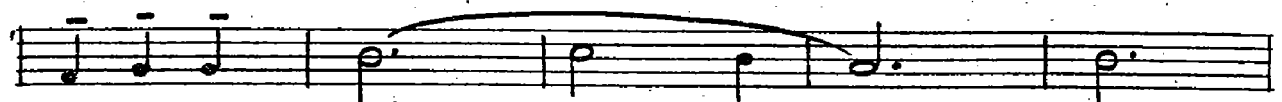
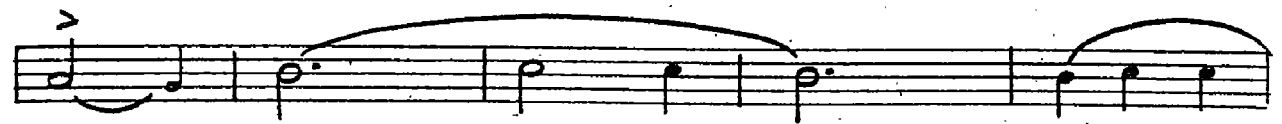
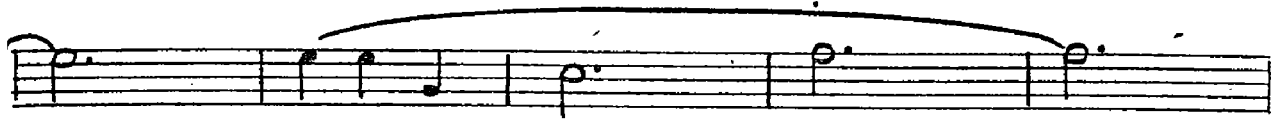


"Just We Two."

Soli



1st B \flat Tenor Saxophone



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Arrangement for Orchestra by
JIMMY LALLY

Music by
SIGMUND ROMBERG

1st E_b Alto Saxophone

Valse Moderato

"Deep in my heart, Dear."

Soli

"Just We Two."

Soli

1st E_b Alto Saxophone

The musical score consists of ten staves of music. The notation includes various note values, rests, and articulation marks such as accents and slurs. A 'Soli' marking is present on the fourth staff. The score concludes with a double bar line and a fermata on the final note.

THE STUDENT PRINCE WALTZ

Arrangement for Orchestra by
JIMMY LALLY

“DEEP IN MY HEART, DEAR”
and “JUST WE TWO”

Words by
DOROTHY DONNELLY
Music by
SIGMUND ROMBERG

Piano

Valse moderato

VOCAL CHORUS
“DEEP IN MY HEART, DEAR”

mf Ebmaj7 Eb6 Eb6 Db7 Db9 Bb9 Bb7 Eb in my heart, G7 Cm

dear, F7 I have a dream of you. Ebmaj7 Eb Bb7 Bb7+ Eb Fash - - ioned of Gm Gm7

star - - light, Gm6 Perfume of C6 C7 ro - ses and dew. Fm7 Our Cm

paths may sev - - er C7 But I'll re - mem - ber for ev - - Fm Cm7 Fm F9

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Piano

- er, **Bb7+** Deep **Eb** in **G7** my heart, **Cm** dear, **F9** Always I'll dream **Ebmaj 7 Eb6** of **Bb7**

"JUST WE TWO"

you! **Eb** Just we two, **Bb7** if they knew **Gm Bb7** how in the **Gm Eb7**

waltz **Eb** we woo. Mem-o - ries all **Bb7** in

vain ech - o - ing still **Eb** a **Eb6** gain. **Eb** While the **Eb Gm7**

waltz **Bb7** swells and halts, **(add G) Bb7** sing - ing of love's **(add G) Bb7 Bb7** sweet **Eb** **Eb7**

Piano

pain, C7 Haunt - ing C7+ C7 tune, Fm7 end - ing too Fm7 Fm7 soon, Abm6 While we Eb7 (add G)

say Eb A - - dieu! Ab Eb Fm7 Cm Ab

Eb C7 Fm7 Cm7 Fm F9 Bb7+

Eb G7 Cm F9 Ebmaj7 Eb Bb7 (add G)

Eb Bb7b9 Eb Ab6 Eb Bb7 Ab6

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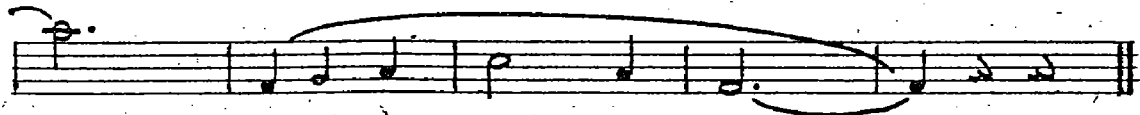
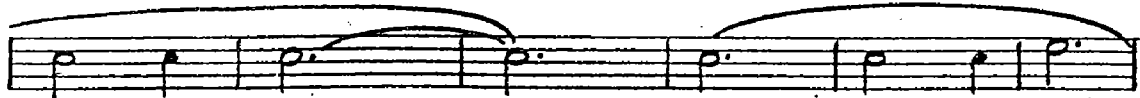
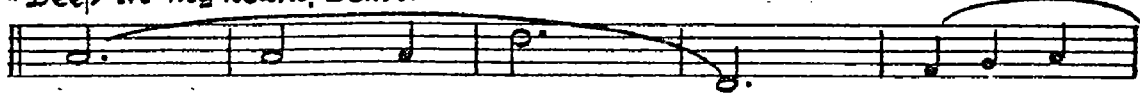
Music by
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1st Trumpet in B \flat

Valse Moderato

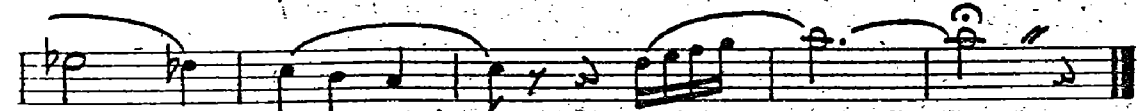
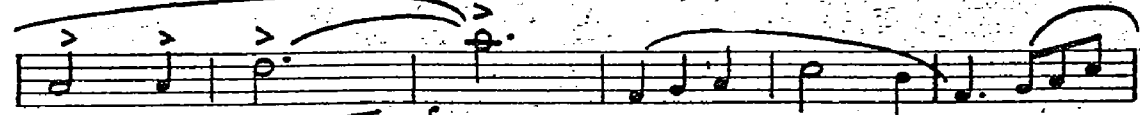
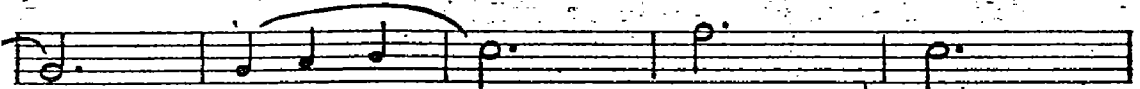
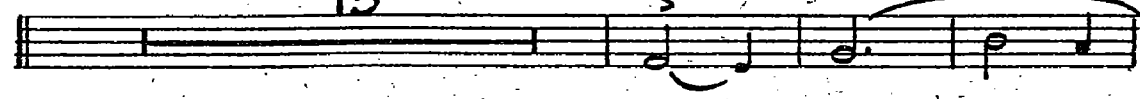


"Deep in my heart, Dear."



"Just We Two"

15



THE STUDENT PRINCE WALTZ

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Arrangement for Orchestra by
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Music by
SIGMUND ROMBERG

3rd Trumpet in B \flat

Valse Moderato

mf
"Deep In My Heart, Dear."

"Just We Two" 15

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Valse Moderato'. The first section, 'Deep In My Heart, Dear', starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over the first four measures. The second section, 'Just We Two', begins at measure 15 and includes various dynamics such as *f* and *mp*, along with accents and slurs. The score concludes with a double bar line.

THE STUDENT PRINCE WALTZ

The Student Prince Waltz

("DEEP IN MY HEART, DEAR" and "JUST WE TWO")

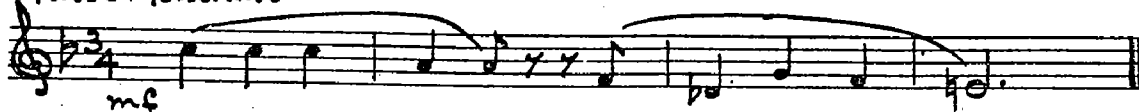
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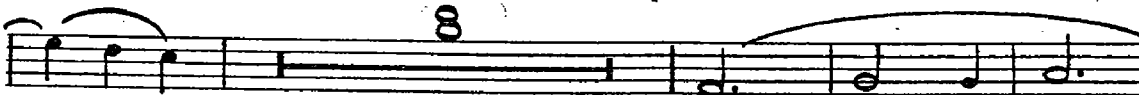
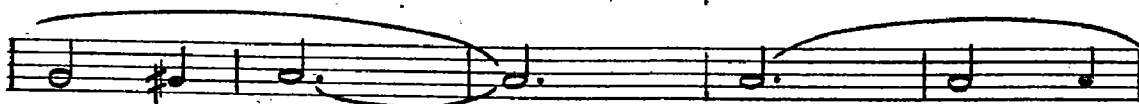
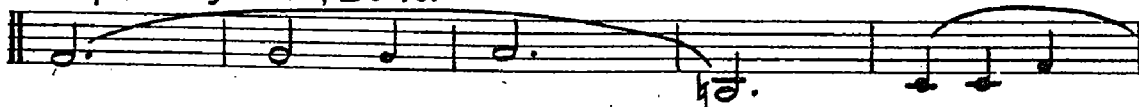
Music by
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2nd Trumpet in B \flat

Valse Moderato

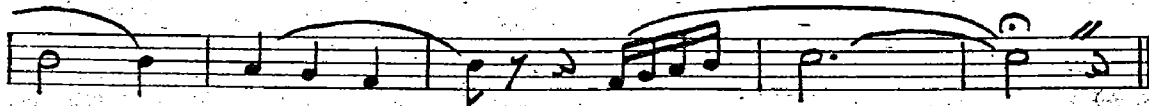
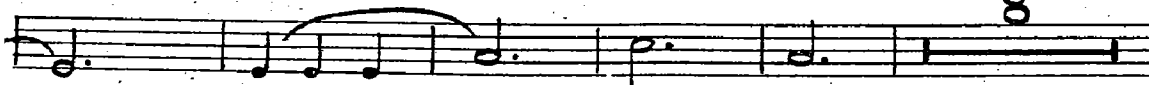


mf
"Deep In My Heart, Dear."



"Just We Two"

15



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1st Trombone

Valse Moderato.

Musical staff 1: First line of notation for "Deep In My Heart, Dear". It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. There are dynamic markings of *mf* and *p*.

"Deep In My Heart, Dear."

Musical staff 2: Second line of notation for "Deep In My Heart, Dear". Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings: *mf*, *p*, *pp*.

Musical staff 3: Third line of notation for "Deep In My Heart, Dear". Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Musical staff 4: Fourth line of notation for "Deep In My Heart, Dear". Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Musical staff 5: Fifth line of notation for "Deep In My Heart, Dear". Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Musical staff 6: Sixth line of notation for "Deep In My Heart, Dear". Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Musical staff 7: Seventh line of notation for "Just We Two". It starts with a double bar line and a measure rest for 8 measures. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Musical staff 8: Eighth line of notation for "Just We Two". Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Musical staff 9: Ninth line of notation for "Just We Two". Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Musical staff 10: Tenth line of notation for "Just We Two". Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Musical staff 11: Eleventh line of notation for "Just We Two". Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Musical staff 12: Twelfth line of notation for "Just We Two". Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

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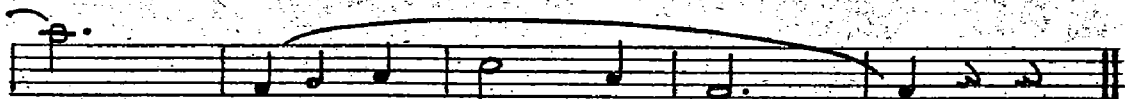
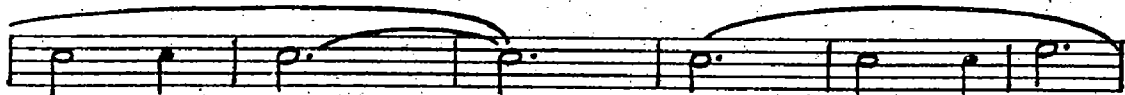
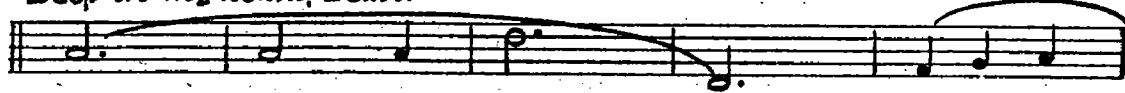
Music by
SIGMUND ROMBERG

1st Trumpet in B \flat

Valse Moderato

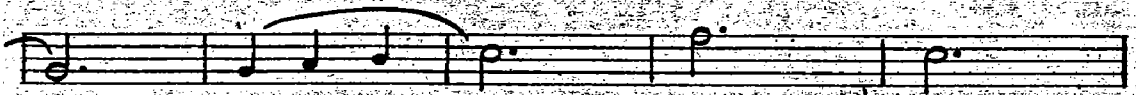


mf
"Deep in my heart, Dear."



"Just We Two"

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Waltz Moderato

2nd Trombone

"Deep, In my heart, Dear."

"Just We Two."

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Walse Moderato

Drums

"Deep in my heart, Dear."

mf

Musical notation for the first section of the waltz, "Deep in my heart, Dear." It consists of five staves of music. The first staff begins with a bass clef, a 3/4 time signature, and a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, and 26 are indicated above the staves. The section concludes with a double bar line.

"Just We Two"

Musical notation for the second section of the waltz, "Just We Two." It consists of seven staves of music. The notation includes various rhythmic values and rests. Measure numbers 2, 4, 6, 8, 10, 12, 14, 15, 2, 4, 6, 8, 10, 12, 14, 15, 2, 4, 6, 8, 10, and 12 are indicated above the staves. The section concludes with a double bar line.